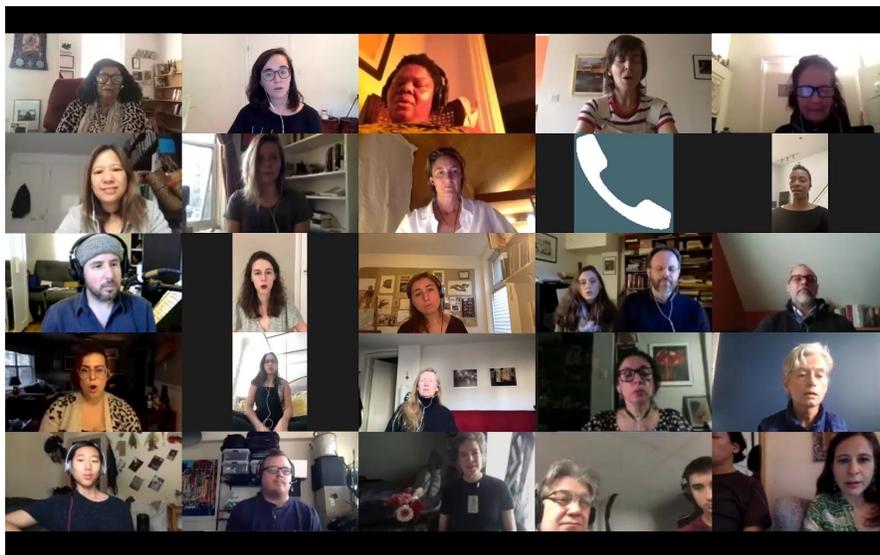


**Music on the Rebound and International Contemporary Ensemble
Present Pauline Oliveros' *The World Wide Tuning Meditation*
Led by IONE, Claire Chase, and Raquel Acevedo Klein**

Live on Saturday, March 28, April 4, 11, and 18 at 5pm EDT
Saturday, April 25, 2020 at 5pm EDT Added!

Tune via Zoom. No music experience necessary.



[Read *The New York Times*' Review](#)
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[Gallery of Tuning Meditation Illustrations](#)

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www.iceorg.org

New York, NY (April 13, 2020) — On five Saturdays – March 28, April 4, 11, 18, and 25 (newly added!), 2020 at 5pm EDT – **Music on the Rebound** and the **International Contemporary Ensemble (ICE)** present ***The World Wide Tuning Meditation***. IONE, Claire Chase, and Raquel Acevedo Klein lead a global performance of the late Pauline Oliveros' *The World Wide Tuning Meditation*, a sonic gathering with a legacy of

bringing communities together through meditative singing. Anyone from anywhere in the world is invited to join in via Zoom to sing together from their personal phone or computer. No music experience is necessary. The last performance on Saturday, April 25 will also be included in **Basilica Hudson's 24-HOUR DRONE Sound and Music Festival**, moved completely online with web-based programming in place of its previously scheduled weekend.

Oliveros' *The Tuning Meditation* consists of four steps:

1. Begin by taking a deep breath and letting it all the way out with air sound. Listen with your mind's ear for a tone.
2. On the next breath using any vowel sound, sing the tone that you have silently perceived on one comfortable breath. Listen to the whole field of sound the group is making.
3. Select a voice distant from you and tune as exactly as possible to the tone you are hearing from that voice. Listen again to the whole field of sound the group is making.
4. Contribute by singing a new tone that no one else is singing. Continue by listening then singing a tone of your own or tuning to the tone of another voice alternately.

The first three iterations of The World Wide Tuning Meditation on March 28, April 4, and April 11 welcomed participants from more than 30 countries, with 824 RSVPs for the first meditation and sold out virtual crowds of 950 attendees for the two April sessions.

Music on the Rebound founder **Raquel Acevedo Klein** explains her inspiration behind the project, "Music is an expression of our irrepressible voices and serves as a tangible means through which we can connect in times of isolation. In response to Hurricane María after it devastated my family and friends in Puerto Rico, music helped me tell the story of communities coming together to share scarce resources and to illustrate regrowth. *The Tuning Meditation* creates a space where people all across the world can come together and share our irrepressible voices, create a new story for our time, and heal together."

Music on the Rebound is an online, interactive music festival designed to bring people together and support performing artists affected by the COVID-19 crisis. Viewers are invited to participate in live events and stream digital curations. On Mondays starting April 20, at 7pm EDT, Music on the Rebound presents **Connecting ACO Community**, a weekly series of online world premieres commissioned by the **American Composers Orchestra**. Performances will feature esteemed artists such as Anthony Roth Costanzo, Jennifer Koh, Shara Nova, Jeffrey Zeigler, Miranda Cuckson, and more.

Program Information

The World Wide Tuning Meditation

Saturday, March 28, 2020 at 5pm EDT

Saturday, April 4, 2020 at 5pm EDT

Saturday, April 11, 2020 at 5pm EDT

Saturday, April 18, 2020 at 5pm EDT

Saturday, April 25, 2020 at 5pm EDT - Newly Added!

Tickets: Free. [RSVP Here](#) to receive Zoom call-in information.

Information Link: <https://www.musicrebound.com/pauline-oliveros-tuning-meditation>

Performers and Administration:

Raquel Acevedo Klein – Founder & Producer, Music on the Rebound

Ione – Co-Organizer, Tuning Meditation

Bridgid Bergin – Co-Organizer, Tuning Meditation

Larry Blumenfeld – Advisor, interviewer

Claire Chase – Co-Organizer, Tuning Meditation

Boo Froebel – Producing Advisor

Ross Karre – Co-Organizer, Tuning Meditation
Erica Zielinski – Producing Advisor
International Contemporary Ensemble – Host, Tuning Meditation

Social Media:

Facebook – <https://www.facebook.com/musicontherebound/>

Hashtags – #musicrebound #reboundrecover #tuningmeditation

About Raquel Klein, Music on the Rebound

Born and raised in Brooklyn, NY, **Raquel Acevedo Klein** is an active conductor, vocalist, instrumentalist and visual artist. She is currently a touring vocalist with Anthony Braxton for his retrospective Braxton75 concert season. She conducts for the Grammy Award-winning Brooklyn Youth Chorus. She has premiered works by Philip Glass, John Adams, Louis Andriessen, Nico Muhly, Caroline Shaw, Paola Prestini, Bryce Dessner, Missy Mazzoli, Shara Nova, and Aleksandra Vrebalov, to name a few. Raquel has performed at Carnegie Hall, Lincoln Center, Radio City Music Hall, Town Hall, BAM, St. Ann's Warehouse, Celebrate Brooklyn!, National Sawdust and elsewhere. She has recorded and performed with the likes of Glen Hansard, Arcade Fire, Bon Iver, The National, Grizzly Bear, The Knights, NY Philharmonic, International Contemporary Ensemble and Mariinsky Orchestra among others.

About Ione

Ione is an author/playwright/director and an improvising text-sound artist. She has taught and performed throughout the world with her creative partner and spouse of 30 years, Pauline Oliveros. Pauline and IONE have created large music theater works together including *Njinga the Queen King; The Return of a Warrior* (BAM's Next Wave Festival), *Io and Her and the Trouble with Him; A Dance Opera in Primeval Time* (U of Wisconsin's Union Theater) and *The Lunar Opera* (Lincoln Center Out of Doors). IONE also created the film, *Dreams of the Jungfrau* with sound design by Oliveros. IONE's memoir, *Pride of Family; Four Generations of American Women of Color*, was a *New York Times* Notable Book on its publication. A journalist for many years IONE, published in major magazines and newspapers throughout the 80s including *The Village Voice*, *The Gannet Chain* and *Vogue*. She was Artistic Director of Deep Listening Institute, Ltd for 15 years and is currently a Deep Listening Consultant at the Center for Deep Listening®, Troy, NY. As Founding Director of M.o.M., Inc. (The Ministry of Maât), in Kingston, NY since 1997, IONE conducts workshops and seminars throughout the world, disseminating the work of Pauline Oliveros and encouraging a vibrant international community of writers, visual artists, and musicians. IONE is the recipient of the 2019 Arts Mid-Hudson Individual Artist's Award and a Certificate of Merit from the General Assembly of the State of New York.

About Claire Chase

Claire Chase is a soloist, collaborative artist, curator and advocate for new and experimental music. Over the past decade she has given the world premieres of hundreds of new works for the flute in performances throughout the Americas, Europe and Asia, and she has championed new music throughout the world by building organizations, forming alliances, pioneering commissioning initiatives and supporting educational programs that reach new audiences. She was named a MacArthur Fellow in 2012, and in 2017 was awarded the Avery Fisher Prize.

In 2013 Chase launched Density 2036, a 23-year commissioning project to create an entirely new body of repertory for flute between 2014 and 2036, the centenary of Edgard Varèse's groundbreaking 1936 flute solo, Density 21.5. Each season as part of the project, Chase premieres a new program of commissioned music, with six hours of new repertory created to date. In 2036, she will play a 24-hour marathon of all of the repertory created in the project. Chase will release world premiere recordings the first four years of the Density cycle in collaboration with the producer Matias Tarnopolsky at Meyer Sound Laboratories in Berkeley, CA.

About the International Contemporary Ensemble (ICE)

The **International Contemporary Ensemble** is an artist collective that is transforming the way music is created and experienced. As performer, curator, and educator, the Ensemble explores how new music intersects with communities across the world. The Ensemble's 36 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored the Ensemble's programming since its founding in 2001, and the group's recordings and digital platforms highlight the many voices that weave music's present.

A recipient of the American Music Center's Trailblazer Award and the Chamber Music America/ASCAP Award for Adventurous Programming, the International Contemporary Ensemble was also named the 2014 Musical America Ensemble of the Year. The group currently serves as artists-in-residence at Lincoln Center for the Performing Arts' Mostly Mozart Festival, and previously led a five-year residency at the Museum of Contemporary Art Chicago. The International Contemporary Ensemble was featured at the Ojai Music Festival from 2015 to 2017, and at recent festivals abroad such as gmem-CNCM-marseille and Vértice at Cultura UNAM, Mexico City. Other performance stages have included the Park Avenue Armory, The Stone, ice floes at Greenland's Diskotek Sessions, and boats on the Amazon River.

OpenICE, made possible with lead funding from The Andrew W. Mellon Foundation, offers free concerts and interactive, educational programming wherever the Ensemble performs. As the Ensemble in Residence of the Nokia Bell Labs Experiments in Art and Technology, the International Contemporary Ensemble advances music technology and digital communications as an empowering tool for artists from all backgrounds. Curricular activities include a residency and coursework at the New School College of Performing Arts, along with a summer intensive program, called Ensemble Evolution, where topics of equity, diversity, and inclusion build new bridges and pathways for the future of creative sound practices. Yamaha Artist Services New York is the exclusive piano provider for the Ensemble. Read more at www.iceorg.org and watch over 350 videos of live performances and documentaries at www.digitice.org.

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**Photo at the Top of Release by Raquel Acevedo Klein*